

Amanda Thatch

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Amandathatch.com

Education

- 2021 MFA, Design Studies/Textiles, School of Human Ecology, University of Wisconsin-Madison
Fall 2015 Sewing Machine Service Technician Training, Belleview, MO
Fall 2013 Continuing Education in Weaving, College for Creative Studies, Detroit, MI
2010-12 Core Fellowship, Penland School of Craft, Penland, NC
2004 BFA Sculpture, Washington University in St. Louis, Summa cum Laude, St. Louis, MO

Solo and Two Person Exhibitions

- 2021 *Tromp as Writ*, Ruth Davis Design Gallery, University of Wisconsin-Madison
2020 *Non Sequitur*, Common Wealth Gallery, Madison, WI
Recurrence, with Kim Weiss, Corr Gallery, University of Montana Western, Dillon, MT
2017 *Fall Drawings*, Harvest Records, Asheville, NC
2009 *Complicated Shadows*, Atelier Mankouche, Ann Arbor, MI
2008 *Accumulation*, with Andrew Thompson, Paint Creek Center for the Arts, Rochester, MI

Selected Group Exhibitions

- 2019 *Further Evidence: The Art of Natural Dyes*, Penland Gallery, Penland, NC
2019 Arrowmont Instructor Exhibition, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017 *Fall Drawings*, Harvest Records, Asheville, NC (Solo show)
Penland Annual Benefit Auction Centerpiece Commission, Penland, NC
Studio Practices: Penland 9, Turchin Center for the Visual Arts, Boone, NC
2016 *Contemporary Art of Shibori and Ikat*, Centro de las Artes de San Agustín (CASA), Oaxaca, Mexico
Growing Color, The North Carolina Arboretum, Asheville, NC
Indigo and Beyond, Savannah Cultural Arts Gallery, Savannah, GA
The Ontology of Influence: Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO
Off the Clock, Asheville Area Arts Council Refinery Creator Space, Asheville, NC
At Work, Leeds Gallery, Earlham College, Richmond, IN
2015 *Materialities: Contemporary Textile Arts, Surface Design Association International Juried Exhibition*, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2014 *In the Beginning There was Marvin: Penland Studio Coordinators*, Green Plum Gallery, Spruce Pine, NC
2013 *Chasing Papers*, Ford Gallery, Eastern Michigan University, Ypsilanti
Shifting Threads, Artlink Gallery, Fort Wayne, IN
String Theory, DC3 Gallery, Detroit, MI
Soaring Gardens Artists' Retreat: The First Ten Years, Hope Horn Gallery, Scranton, PA
2012 *The Big Show*, Detroit Artist Market, Detroit, MI
Enamel Books, Studio Fusion Gallery, London, England
Fiber Hybridity, Anton Art Center, Mt. Clemens, MI
Regenerate, Green Plum Gallery, Spruce Pine, NC

Residencies

- 2020 Maker-Creator Fellowship, Winterthur Museum, Garden and Library, Winterthur, DE
2019 Pentaculum Residency, Arrowmont School of Crafts, Gatlinburg, TN
Penland Winter Residency, Penland School of Craft, Penland, NC
2018 Alabama Chanin Studio, development of weft face weaves using scrap fabric from garment production, Florence, AL
2013 Open Book Workshop, Eastern Michigan University Parsons Center, Lake Ann, MI
2008 Soaring Gardens Artist Residency, in collaboration with Amanda Kalinosky, Laceyville, PA
2004 Art Farm, Marquette, NE

Work Experience

- 2021(spring) **Graduate Student Lecturer, Textiles 101, Design Studies/School of Human Ecology, University of Wisconsin-Madison.** Responsible for course development and remote teaching of undergraduate students in fundamental textile techniques and histories.
- 2018-2020 **Project Assistant to Dr. Marina Moskowitz, Lynn and Gary Mecklenburg Chair in Textiles, Material Culture, and Design, Design Studies/School of Human Ecology, University of Wisconsin-Madison.** Assisted in concept and execution of events at UW-Madison, including "Teaching Textiles Symposium" in December, 2019, and "Art of Collecting Symposium" in April of 2019, as well as research and documentation in support of ongoing projects related to textile scholarship.
- 2014-2018 **Studio Coordinator for Textiles & Drawing/Painting, Penland School of Craft, Penland, NC.** Managed three studio spaces, equipment, supplies, and budgets for immersive classes on subject matter including weaving, dyeing, sewing, basketry, and 2-D media; interfaced with visiting instructors and students at international center for craft education.
- 2010-2012 **Core Fellow, Penland School of Craft, Penland, NC.** Facilitated special events, daily slide presentations, dining hall shifts, and managed crews of work-study students while concurrently taking workshops in craft media.
- 2008-2010 **Program Development, MRA Mobile Exhibits, St. Clair Shores, MI.** Managed logistics and relationships as liaison between tour operators, office, and client for mobile marketing and exhibit company, including extensive travel as on-the-road tour manager.
- 2008 **Development Associate, Artrain USA, Ann Arbor, MI.** Event planning, database updates, and assistance to grant writer for mobile art museum.
- 2007 **Allesee Fellow, Artrain USA, Ann Arbor, MI.** Tour staff aboard traveling art museum housed in vintage train cars during stops throughout Southeast United States. Included volunteer training, leading visitor tours, and retail point of sale management in gift shop.
- 2006 **Studio Intern, Women's Studio Workshop, Rosendale, NY.** Maintained studios in papermaking, printmaking and letterpress, and assisted with residency and workshop programming.

Workshops, Instructor

- 2019 "Wind, Warp, Weave: Floor Loom Basics," Arrowmont School of Crafts, Gatlinburg, TN
- 2018 "Indigo Paste Resist," Visual Arts Center of Richmond, VA
- 2017 "Indigo Paste Resist," Sawtooth School for Visual Art, Winston-Salem, NC
- 2016 "A Natural Dye Sampler," Arrowmont School of Crafts, Gatlinburg, TN
Assistant Instructor, "Designing Woven Cloth for Dyeing, Naturally," with Catharine Ellis, John C. Campbell Folk School, Brasstown, NC
- 2015 "Natural Dyes and Mordant Printing," Fibers Craft Crew, Warren Wilson College, Swannanoa, NC
- 2013 "Longstitch Bookbinding," Wayne State University, Detroit, MI

Visiting Artist/Presentations

- 2020 Artist Talk, University of Montana Western, Dillon, MT
Research Presentation, Winterthur Museum, Garden and Library, Winterthur, DE
- 2019 Visiting Artist, Methods of Inquiry, University of Michigan, Ann Arbor
Conference Presentation, "The Helen Louise Allen Textile Collection," European Textile Network Symposium, Haslach, Austria
Conference Presentation: "Connecting Material Knowledge with Early Writing Systems," Material Culture Across Disciplines Conference, University of Wisconsin-Madison
- 2018 Lecture, "Weaving in the Present Tense: Textiles Commissioned for Penland," Western North Carolina Textile Study Group, Asheville, NC
- 2017 Artist Talk and Panelist, Turchin Center for the Visual Arts, Boone, NC
- 2016 Visiting Artist and Alumni Panelist, Washington University in St. Louis, MO
Lecture, "Reading Cloth: Text and Textiles," Western North Carolina Textile Study Group, Asheville, NC and Penland School of Craft, NC
Visiting Artist, fiber arts and Art & Entrepreneurship, Earlham College, Richmond, IN

- Panelist, "Crafting Creativity," MADE/AWARE Surface Design Association Craft + Concept Intensive, Gatlinburg, TN
Visiting Artist, natural dye and papermaking, Antioch College, Yellow Springs, OH
2013 Guest Critic, installation and performance, Eastern Michigan University, Ypsilanti
Visiting Artist, bookbinding, University of Michigan, Ann Arbor

Awards

- 2021 MFA Thesis Project Award, School of Human Ecology, University of Wisconsin-Madison
Collaborative artist book project funded by Design Studies Scholarship, School of Human Ecology, University of Wisconsin-Madison
2020 Graduate School Fellowship, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison
Spinning Research funded by Design Studies Summer Research Award, School of Human Ecology, University of Wisconsin-Madison
2019 TC2 Loom Training at the Jacquard Center, Hendersonville, NC, funded by Design Studies Summer Research Award, School of Human Ecology, University of Wisconsin-Madison
Scholarship to attend "Textiles Close Up: Andean Meets Anni in Chicago" at the Art Institute of Chicago, IL, from the Textile Society of America
2014 Jack Lenor Larsen Technical Assistant Scholarship, "The Confluence of Weaving and Dyeing," Haystack Mountain School of Crafts Summer Workshop, Deer Isle, ME
2012 Studio Assistant Scholarship, "The Intersection of Weaving and Dyeing," Penland School of Craft Fall Concentration, Penland, NC
Studio Assistant Scholarship, "Weaving as Journaling," Penland School of Craft Summer Workshop, Penland, NC

Publications, Author

- "Craft," Textile History Journal, Vol. 50, Issue 2 (2019)
Catalog essay, *In Flux: Southeast Fiber Educator's Association*, traveling exhibit (2019)
"Textiles Close Up: Andean Meets Anni in Chicago," and "Review: Anni Albers at Tate Modern," Textile Society of America Newsletter, Volume 31, Number 1 (Spring 2019)

Publications, Images/Features

- Catalog, *Contemporary Art of Shibori and Ikat*, Centro de las Artes de San Agustín (CASA), curated by Trine Ellitsgaard and Yoshiko Iwamoto Wada, Oaxaca, Mexico (2016)
Image, Catharine Ellis, *Woven Shibori: Revised and Updated* (Interweave; Revised edition, 2016)
Image, Susan Moss, "Crafting Creativity," *Surface Design Journal* (Winter 2015-2016)
Image, "Exposure" feature, *Surface Design Journal* (Summer/Fall 2015)
Catalog, *Materialities: Contemporary Textile Arts*, Surface Design Association, Numita Gupta Wiggers, curator (2015)
Catalog, Leslie Atzmon and Ryan Molloy, *The Open Book Project* (2014)
Catalog, *Soaring Gardens Artists' Retreat: Ten Years*, Hope Horn Gallery, Scranton, PA (2013)

Collections

- C.S. Mott Children & Women's Hospital, Ann Arbor, MI
Special Collections Library, Washington University in St. Louis, MO
Art Farm Nebraska permanent installation, Marquette, NE

Special Skills

Hand weaving, natural dye, dye techniques such as ikat, shibori and paste resist; hand and machine sewing; paper making, book binding, and various printmaking techniques (letterpress, relief, intaglio); basic wood and metal fabrication, basic loom and sewing machine maintenance/repair.